



17th international student animation festival of Brazil



RULES

I – INTRODUCTION

Anim!Arte is an international festival of animated films with a focus on student audience. It has as objective to stimulate the culture, and the artistic growth of the Animation made by youth and children.

This must be achieved by encouraging the production of animated films, especially among students.

The Anim!Arte Festival is celebrating 21 years !! The next edition (17th) It will occur from October to November, 2023 in Rio de Janeiro, Brazil.

During the event, competitive films made by students and professionals will be shown to a large audience worldwide.

For International Students (outside Brazil) , there are two categories in the competition: Mini (under 18 years) and Maxi (18 years or over).

The best international student animations will win the Anim!Arte trophies and certificates.

For International Professionals there are also two categories: “Environmental film” and “World Cultures”.

The selection consists of three types of juries: the professional jury, the youth jury, and the audience jury.

The maximum duration of each film is 15 minutes.

Usually, the festival also has lectures with animation professionals, master classes, expositions and workshops.

II – SUBMISSIONS

Film submissions of all categories can be made until **July 15, 2023**

Will be accepted only submissions for films which did not participate of the Festival Anim!Arte in the past years.

The submission is free and must be done through our official online submission platforms:

* **Online entry form (Anim!Arte festival website):** <https://forms.gle/WYEaNsbYKXyJS7v8>

* **Filmfreeway platform:** <https://filmfreeway.com/AnimArte>

* **Festhome Platform:** <https://festhome.com/f/823/1/1>

Only the films that contain at least 70% (seventy percent) of animation (in any technique) will be accepted.

It is necessary to send by email (animarte@vouanimarte.com.br) or by post mail, the Authorization form, filled up and signed (the signature can be digitalized).

The Authorization form is available at the following link:

<https://vouanimarte.com.br/wp-content/uploads/2023/05/Entry-Form-2023-Animarte.pdf>

The submission will only become effective after the receiving of all the items cited in this document;

The selected animations will be projected following the program prepared by the Festival's organization board.

The Festival may change the category of the submitted film, if necessary.

III - COMPETITIVE CATEGORIES

*** INTERNATIONAL STUDENTS MAXI (18+)** : This competitive category is for students 18 years of age or older.

The student must inform in the entry form, the educational institution in which it's enrolled.

Entries will be accepted from those who have completed graduation until June, 2021, only if the submitted film has been produced during the graduation.

Animated films made collectively by groups or classes may be entered in the name of any representative, when this has some part in the film (which may be a teacher, coordinator, trainer, etc..).

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (with the time code) to the email: animarte@vouanimarte.com.br.

A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but the version that will be shown at the festival must be submitted without subtitles..

*** INTERNATIONAL STUDENTS MINI (-18)** : This competitive category is only for students under 18 years of age.

The student must inform in the entry form, the educational institution in which it's enrolled.

Animated films made collectively by groups or classes may be entered in the name of any representative, when this has some part in the film (which may be a teacher, coordinator, trainer, etc..).

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (with the time code) to the email: animarte@vouanimarte.com.br.

A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but the version that will be shown at the festival must be submitted without subtitles.

*** INTERNATIONAL PROFESSIONAL ENVIRONMENTAL FILM** : The Competitive Category Professional Environmental Film will reward the best animated short films with environmental themes produced by international professionals from all over the world.

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (with the time code) to the email: animarte@vouanimarte.com.br.

A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but the version that will be shown at the festival must be submitted without subtitles.

*** INTERNATIONAL PROFESSIONAL WORLD CULTURES** : The Competitive Category Professional World Cultures will reward the best animated short films of cultural representations of any people around the planet: customs and typical elements of a particular culture, historical events, folk festivals, mythology, and artistic manifestations.

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (with the time code) to the email: animarte@vouanimarte.com.br.

A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but the version that will be shown at the festival must be submitted without subtitles.

4 - ANIM!ARTE GRAND PRIX (ITINERANT)

After the end of the 16th ANIM!ARTE Festival, some films will be selected for an exhibition in itinerant format in different Brazilian cities, and in other countries around the World.

In some stages of the itinerant circuit of Anim!Arte Grand Prix (which will be previously communicated by the organization of Anim! Arte) will be competitive, with specific prizes in the places where the films will be shown.

In the end of Grand Prix tour, when the last competitive stage of the itinerant circuit of Anim!Arte is done, the winners will be announced, from the overall score of all itinerant stages performed.

The Ranking with the overall score of each film in the various stages of the Anim!Arte Grand Prix will be constantly updated and made available on the website and by the social networks of the Anim!Arte Festival.

In the website of Anim!Arte there's the Authorization Form, in which the authors can opt to allow the display in this itinerant circuit promoted by the Anim!Arte. The coordination of the event will previously announce the dates and locations of the itinerant circuit.