



19th international student
animation
festival of Brazil

RULES

I – INTRODUCTION

AnimArte is an international festival of animated films with a focus on student audience. It has as objective to stimulate the culture, and the artistic growth of the Animation made by youth and children.

This must be achieved by encouraging the production of animated films, especially among students.

The AnimArte Festival is celebrating 25 years !! The next edition (19th) It will occur in October, 2026 in Rio de Janeiro, Brazil.

During the event, competitive films made by students and professionals will be shown to a large audience worldwide.

For International Students (outside Brazil) , there are two categories in the competition: Mini (under 18 years) and Maxi (18 years or over).

The best international student animations will win the AnimArte trophies and certificates.

For International Professionals there are also two categories: "Environmental film" and "World Cultures".

The selection consists of three types of juries: the professional jury, the youth jury, and the audience jury.

The maximum duration of each film is 15 minutes.

Usually, the festival also has lectures with animation professionals, master classes, expositions and workshops.

II – SUBMISSIONS

Film submissions in all categories are open until **June 15, 2026**

Will be accepted only submissions for films which did not participate of the AnimArte Festival in the past years.

The submission is free and must be done through our official online submission platforms:

- * **Online entry form (AnimArte festival website):** <https://forms.gle/P4JQquudnSUNGGJ37>
- * **Filmfreeway platform:** <https://filmfreeway.com/AnimArte>
- * **Festhome Platform:** <https://festhome.com/festival/animarte>

Only the films that contain at least 70% (seventy percent) of animation (in any technique) will be accepted.

It is necessary to send by email (animarte@vouanimarte.com.br) or by post mail, the Authorization form, filled up and signed (the signature can be digitalized).

The Authorization form is available at the following link:

<https://vouanimarte.com.br/wp-content/uploads/2026/04/Authorization-Form-EN-Animarte-2026.pdf>

The submission will only become effective after the receiving of all the items cited in this document;

The selected animations will be projected following the program prepared by the Festival's organization board.

The Festival may change the category of the submitted film, if necessary.

III - COMPETITIVE CATEGORIES

* **INTERNATIONAL STUDENTS MAXI (18+)** : This competitive category is for students 18 years of age or older.

The student must inform in the entry form, the educational institution in which it's enrolled.

Films made during undergraduate university courses, postgraduate courses, master's degrees, or extension courses will be accepted.

Entries will be accepted from those who have completed graduation, only if the submitted film has been produced during the undergraduate or postgraduate period.

Animated films made collectively by groups or classes may be entered in the name of any representative, when this has some part in the film (which may be a teacher, coordinator, trainer, etc..).

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (with the time code) to the email: animarte@vouanimarte.com.br.

A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but the version that will be shown at the festival must be submitted without subtitles..

* **INTERNATIONAL STUDENTS MINI (-18)** : This competitive category is only for students under 18 years of age.

The student must inform in the entry form, the educational institution in which it's enrolled.

Animated films made collectively by groups or classes may be entered in the name of any representative, when this has some part in the film (which may be a teacher, coordinator, trainer, etc..).

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (with the time code) to the email: animarte@vouanimarte.com.br.

A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but the version that will be shown at the festival must be submitted without subtitles.

* **INTERNATIONAL PROFESSIONAL ENVIRONMENTAL FILM** : The Competitive Category Professional Environmental Film will reward the best animated short films with environmental themes produced by international professionals from all over the world.

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (with the time code) to the email: animarte@vouanimarte.com.br.

A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but the version that will be shown at the festival must be submitted without subtitles.

* **INTERNATIONAL PROFESSIONAL WORLD CULTURES** : The Competitive Category Professional World Cultures will reward the best animated short films of cultural representations of any people around the planet: customs and typical elements of a particular culture, historical events, folk festivals, mythology, and artistic manifestations.

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (with the time code) to the email: animarte@vouanimarte.com.br.

A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but the version that will be shown at the festival must be submitted without subtitles.

4 - ANIMARTE GRAND PRIX (Traveling Program)

Following the 19th AnimArte Festival, a selection of films submitted in various categories will be chosen by the AnimArte curatorial team. This traveling version of the festival, the AnimArte Grand Prix, will tour cities across Brazil, as well as selected international locations.

At certain stages of the AnimArte Grand Prix, the films will be evaluated by a local jury appointed in each host city, which will grant specific awards. These competitive stages will be announced in advance by the AnimArte team.

At the conclusion of the AnimArte Grand Prix tour, following the final competitive stage, the overall winners will be determined based on the cumulative results from all competitive stages.

A ranking based on the overall score of each film across the different stages of the AnimArte Grand Prix will be continuously updated and made available on the AnimArte Festival website and social media channels.

On the AnimArte Festival website, an Authorization Form will be available, through which filmmakers may choose to allow their films to be included in this traveling program. Screening dates, times, and locations will be announced in advance by the event coordination.